



Pictured (l-r) are Korey Green, Bishop William Henderson, and Addison Henderson.

## Knuckle City's: 'The Experience' A Film to Remember

By Brandye Merriweather

Knuckle City Films is back with its newest release entitled "The Experience". Knuckle City was founded by Addison Henderson in 2005. He wanted to use his film making talent as an outlet to tell honest and truthful stories that inspire change. This is stated more simply in the Knuckle City Films logo that reads, "Every frame on par with Reality." According to Henderson, "Knuckle City not only comes from struggle, but also from triumph."

"The Experience" is a documentary written by Addison Henderson. The film deals with the internal struggle of finding one's identity and the clarity that can be attained when one's identity is finally discovered. "The Experience" begins with four friends traveling to Ghana; each for different reasons and with individual expectations of what will come to be on their journey. Each traveler is then left to determine what the experience means to them and how their journey can be a catalyst for change their own lives. "The Experience" takes audiences through an emotional ride of self reflection and does away with the notion of waiting for others to do what one can do for oneself.

Henderson was humbled by all of the positive reviews on the film following last week's premiere showing of "The Experience" at Rockwell Hall. The success of Knuckle City's latest film should come as no surprise, as the 2005 film debut of "The Forgotten City" premiered before a sold out audience and also received excellent reviews.

Those that missed out on the premiere showing for the "Forgotten City" can log on to [www.knuclecityfilms.com](http://www.knuclecityfilms.com) and purchase the film online. Knuckle City Films plans to schedule additional showings in Buffalo for "The Experience". Details on those showings can also be found on the above mentioned website in the weeks to come.

"The Experience" is a film that addresses real issues that are imperative to the growth of individuals, families and communities. This film dares to address the self inflicted ills of the past and inspires change for the future. It will leave viewers asking themselves: "Who am I?" and "What is my contribution to effect positive change in my community?"